BORED BY
MAINSTREAM
MAKE A ZINE

START A ZINE

NOW!

REVOLUTION

REVOLUTION

Agres Bichler Austria

Saily Collmann - Estonia

Mona Salland - Estonia

Mona Salland - Estonia

Mona Salland - Estonia

Mona Salland - Estonia

Cimbricine Felicia - Moldova

Bels sen Othmane Tunisia

Fonna Trendi Tunisia

Sandra Ben Othmane Tunisia

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Flirian abrea - SPAIN

Clisabeth Sturm - SPAIN

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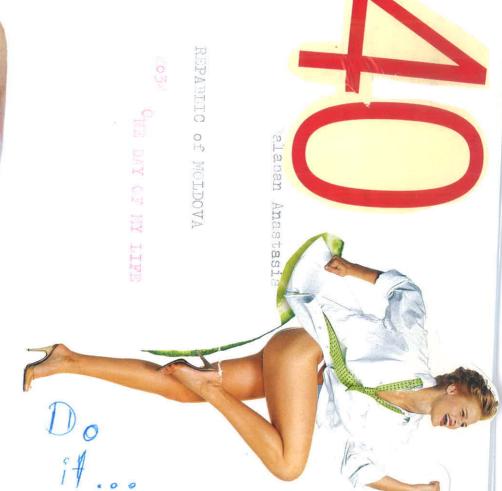
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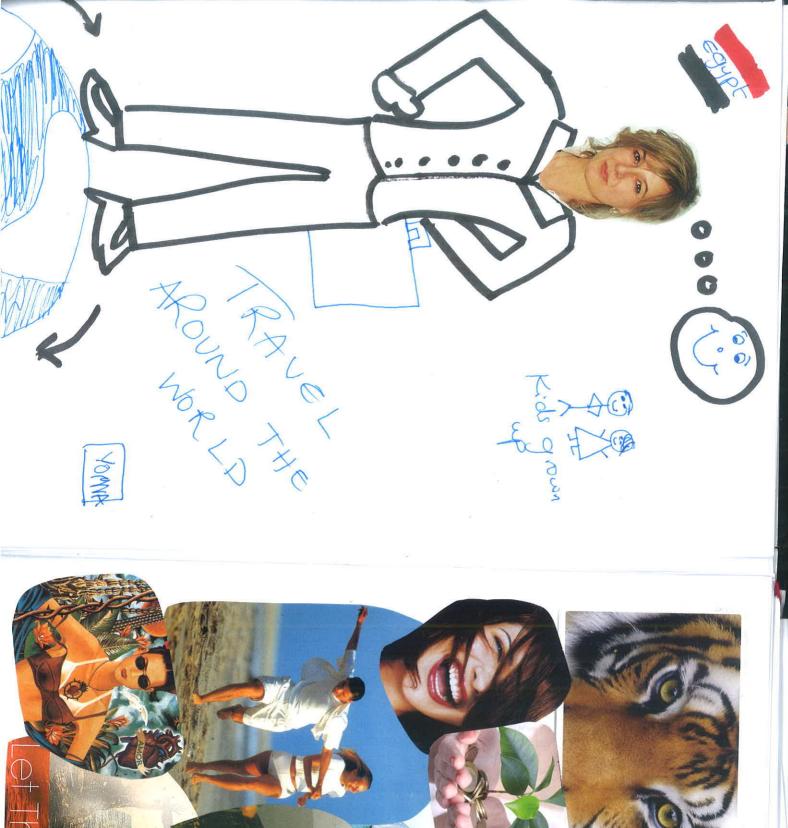
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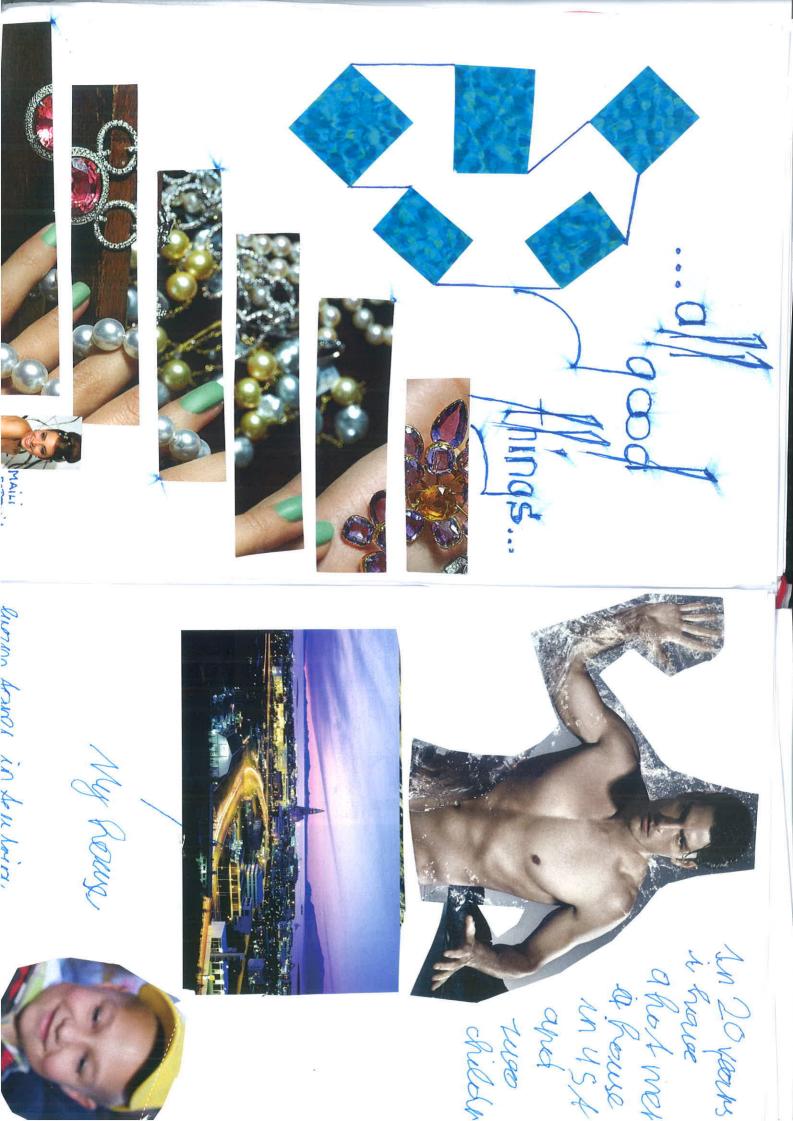


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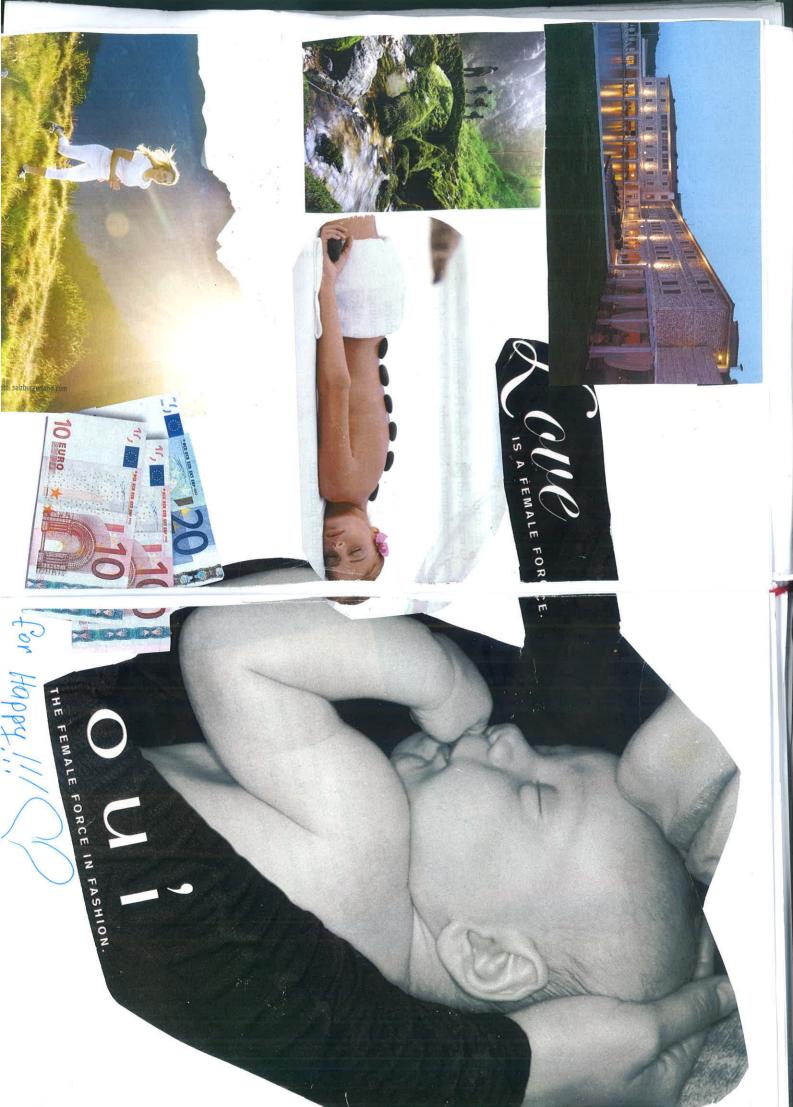
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Cimbriciuc -Brumareţchii Felicia

















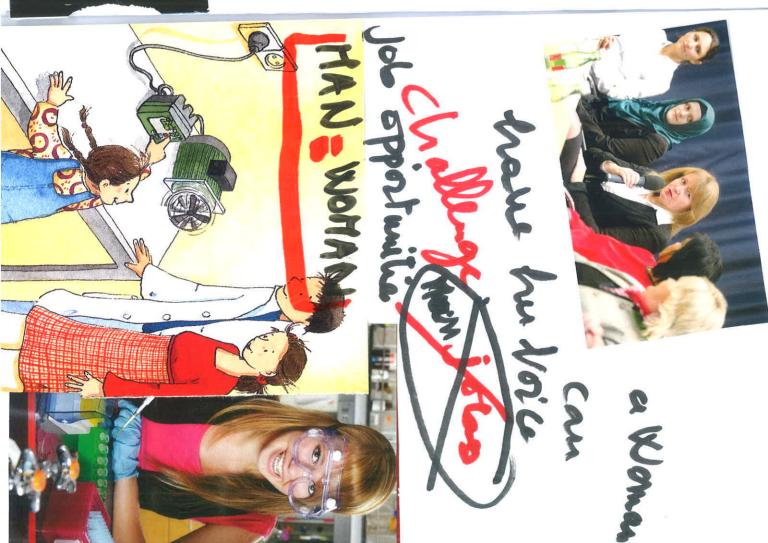


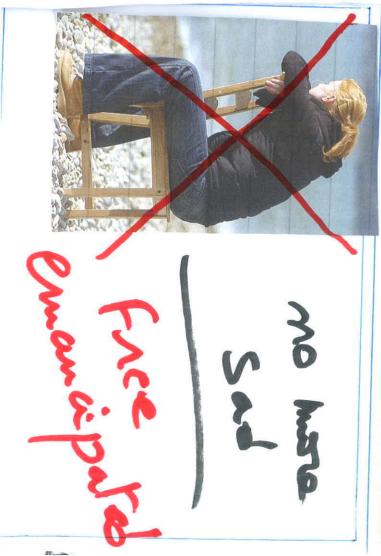




No PROBLEY







to: Mädchenzentrum Amazone, Bregen



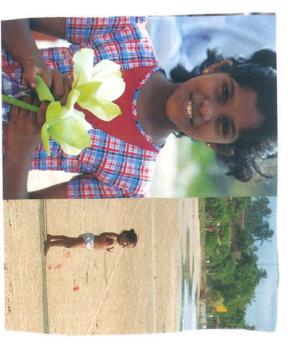




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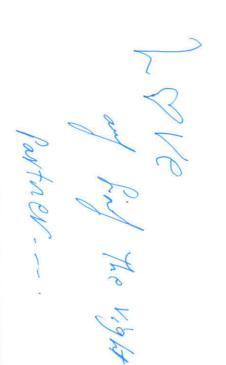
Lesse I'm 25 years of





Travel around The world ---





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Have a buby, Make a family

I wish I got H kidds

I girl & 2 boys ©

and have I be associated life to the same of lay to meet by sad.

## ARTISTIC CITY WALK SALZBURG

#### Women's Statements in Public Space I HAVE SOMETHING TO SAY.

#### WHAT WE WILL DO?

opinions and thoughts and you will be able to write the different statements on a flipchart. as about women's position in society. Everybody is invited to share their personal experiences, First we will talk about the situation of women and women's rights in various countries as well

## Don't be shy – there are no wrong phrases

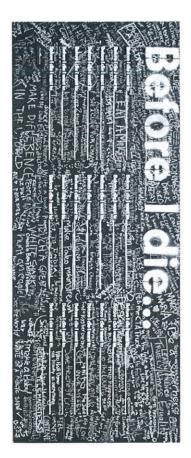
these boards at the Mozart bridge (Mozartsteg) in the city center of Salzburg. will spray these four messages with stencils on the prepared boards. After that we will fix meaningful and expressive messages, which we want to communicate to the public. Then you Afterwards we will look for synergies and similarities. The first aim is to develop four main

motivate people to participate in such an interaction. Not only the passersby are invited to will talk about several interaction strategies, because sometimes it is really a challenge to nervous: before you confront the public with your statements and interact with passersby we This is when our intervention in the public space of Salzburg starts. But there is no need to get this creative process by adding your views. write their personal ideas and thoughts with colored chalks on the boards, you can also join

### HOW WE WILL DO IT?

personal emotional messages, which you are supposed to develop In the Workshop we mainly experiment with stencils, colored chalks, four boards and

So the most important thing is to let your creativity and imagination run free



This is one of the 450 Candy-Chang-walls. It serves as a great inspiration for our intervention

Eva Beneder, Julia Dandler Workshop held by Elisabeth Eder, Nora Moritz, Stefanie Ulbricht, Veronika Agra, Florian Uibner,

# Nomen's Space 2014 | 30th April 2014 | 14:00 - 18:30

## Dreams, obstacles and possibilities, React and Act! My profession in 20 years:

question. In order to find your personal ideas about this topic, we would like to invite In this workshop you are invited to exchange your thoughts and dreams concerning your you to a guided reflection. After this we will find out more about mutual or contradictory future profession – a topic which always has been an individual as well as a political paint your message on a T - Shirt and to do body sculptures with your group, which make public and how we want to involve other people. As a medium we can offer you to positions in a group exchange. Then we can decide which position or issue we want to could express a key concept of your messages

it and spreading the facts into about taking a T - shirt, wearing the scientist Nico Grove. It's fact and act!" from the artists intervention "fairdrop - face the This workshop is based on the and putting the T- shirt into a the world, or being an activist Lucia Dellefant in cooperation Serafine Lindemann and the cultural



cloth - store. The clothes are our second skin; they draw the outline of ourselves and printed on this piece of cloth called a T - shirt. show not only who we want to be, but also what we think, when there is a message society. Dressing the city would be more than wearing the clothes we have chosen. They

Workshop held by Elisabeth Sturm, Christine Tschötschel-Gänger, Lisa Wieder

