JUFA SALZBURG - 30.4.2014 WOMEN'S SPACE GRRALS! LET'S MAKE A ZINE WORKSHOP

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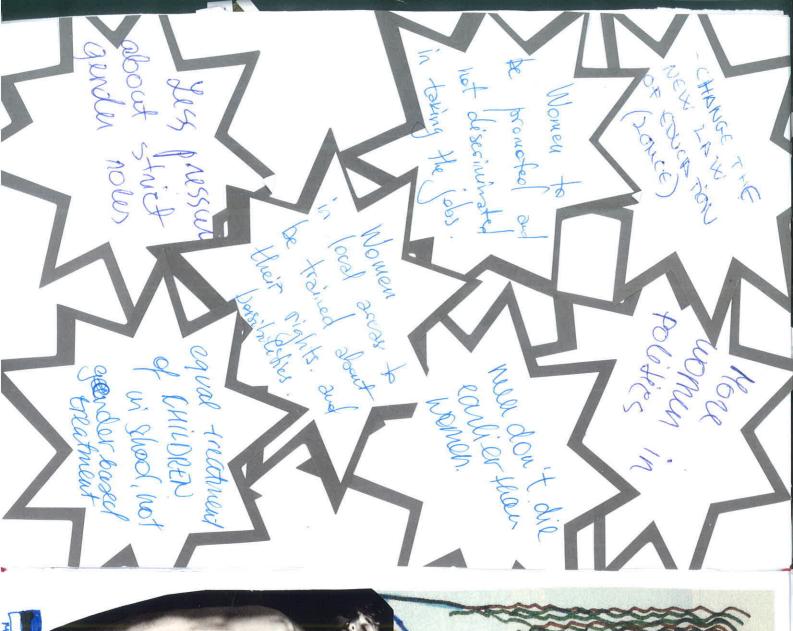
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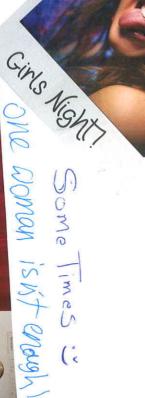
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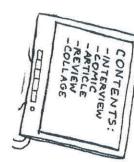
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ARTISTIC CITY WALK SALZBURG

I HAVE SOMETHING TO SAY. Women's Statements in Public Space

WHAT WE WILL DO

First we will talk about the situation of women and women's rights in various countries as well as about women's position in society. Everybody is invited to share their personal experiences, opinions and thoughts and you will be able to write the different statements on a flipchart.

Don't be shy – there are no wrong phrases.

Afterwards we will look for synergies and similarities. The first aim is to develop four main meaningful and expressive messages, which we want to communicate to the public. Then you will spray these four messages with *stencils* on the prepared boards. After that we will fix these boards at the Mozart bridge (*Mozartsteg*) in the city center of Salzburg.

This is when our intervention in the public space of Salzburg starts. But there is no need to get nervous: before you confront the public with your statements and interact with passersby we will talk about several **interaction strategies**, because sometimes it is really a challenge to motivate people to participate in such an interaction. Not only the passersby are invited to write their personal ideas and thoughts with colored chalks on the boards, you can also join this creative process by adding your views.

HOW WE WILL DO IT?

In the Workshop we mainly experiment with *stencils*, colored **chalks**, four *boards* and **personal emotional messages**, which you are supposed to develop.

So the most important thing is to let your creativity and imagination run free.



This is one of the 450 Candy-Chang-walls. It serves as a great inspiration for our intervention

Workshop held by Elisabeth Eder, Nora Moritz, Stefanie Ulbricht, Veronika Aqra, Florian Uibner, Eva Beneder, Julia Dandler

Women's Space 2014 | 30th April 2014 | 14:00 - 18:30

My profession in 20 years: Dreams, obstacles and possibilities, React and Act!

In this workshop you are invited to exchange your thoughts and dreams concerning your future profession — a topic which always has been an individual as well as a political question. In order to find your personal ideas about this topic, we would like to invite you to a guided reflection. After this we will find out more about mutual or contradictory positions in a group exchange. Then we can decide which position or issue we want to make public and how we want to involve other people. As a medium we can offer you to paint your message on a T — Shirt and to do body sculptures with your group, which could express a key concept of your messages.

This workshop is based on the concept of the cultural intervention "fairdrop—face the fact and act!" from the artists Lucia Dellefant in cooperation with Serafine Lindemann and the scientist Nico Grove. It's about taking a T—shirt, wearing it and spreading the facts into the world, or being an activist and putting the T—shirt into a



cloth – store. The clothes are our second skin; they draw the outline of ourselves and society. Dressing the city would be more than wearing the clothes we have chosen. They show not only who we want to be, but also what we think, when there is a message printed on this piece of cloth called a T-shirt.

Workshop held by Elisabeth Sturm, Christine Tschötschel-Gänger, Lisa Wieder

